

(666) is an interesting example of the use of Qabbalism in the New Testament and among early Christian mystics. In the following table Kircher shows that the names of Antichrist as given by Irænæus all have 666 as their numerical equivalent.

T	300	Λ	30	Α	1	Λ	30
ε	5	α	1	ν	50	α	1
ι	10	μ	40	τ	300	τ	300
τ	300	π	80	ε	5	ε	5
α	1	ε	5	μ	40	ι	10
ν	50	τ	300	ο	70	ν	50
		ι	10	ς	200	ο	70
		ς	200	ς	200	ς	200
<hr/>		<hr/>		<hr/>		<hr/>	
	666		666		666		666



#### THE FOUR HORSEMEN

*In the allegory of the four horsemen—according to man during the stages of his existence. In his entry into the realm of experience he carries the sword, and by the scales he weighs his spiritual state—he carries the scales, and by the scythe he reaps the spheres. In the ancient Roman games the chariot and the horsemen of the Apocalypse may be in the four elements which surround him.*

James Morgan Pryse also notes that according to this method of figuring, the Greek term  $\eta\ \phi\rho\eta\nu$ , which signifies the lower mind, has 666 as its numerical equivalent. It is also well known to Qabbalists that 'Ιησους, Jesus, has for its numerical value another sacred and secret number—888. Adding the digits of the number 666 and again adding the digits of the sum gives the sacred number 9—the symbol of man in his unregenerate state and also the path of his resurrection.

The fourteenth chapter opens with the Lamb standing on Mount Zion (the eastern horizon), about Him gathered the 144,000 with the name of God written in their foreheads. An angel thereupon announces the fall of Babylon—the city of confusion or worldliness. Those perish who do not overcome worldliness and enter into the realization that spirit—and not matter—is enduring; for, having no interests other than those which are material, they are swept to destruction with the material world. And St. John beheld One like unto the Son of Man (Perseus) riding upon a cloud (the substances of the invisible world) and bearing in his hand a sharp sickle, and with the sickle the Shining One reaped the earth. This is a symbol of the Initiator releasing into the sphere of reality the higher natures of those who, symbolized by ripened grain, have reached the point of liberation. And there came another angel (Boötes)—Death—also with a sickle (Karma), who reaped the vines of the earth (those who have lived by the false light) and cast them into the winepress of